

# Download Constantin Brancusi : The Essence Of Things

Constantin Brancusi, original name Romanian Constantin Brîncuși, (born February 19, 1876, Hobița, Romania—died March 16, 1957, Paris, France), pioneer of modern abstract sculpture whose works in bronze and marble are characterized by a restrained, elegant use of pure form and exquisite finishing. Constantin Brîncuși (Romanian: [konstanʲtin brî̯ʲkuʲʃi] ; February 19, 1876 – March 16, 1957) was a Romanian sculptor, painter and photographer who made his career in France. Constantin Brancusi est né au pied des Carpates, avant de fréquenter l'Ecole de Paris et de se lier avec Marcel Duchamp. L'exposition de l'"Armory show" le révèle en Amérique en 1913, tandis qu'il scandalise le public français. Constantin Brîncuși [konstanʲtin brî̯ʲkuʲʃi] (Aussprache? / i, \* 19. Februar 1876 in Hobița; † 16. März 1957 in Paris) war ein rumänisch-französischer Bildhauer der Moderne und Fotograf seiner Werke im Umfeld seines Ateliers.